

LEVEL: K-5	COURSE OUTLINE: FIRST GRADE		<u>COURSE NUMBER:</u> <u>5001010</u>
	COURSE DESCRIPTION: Grade1 Art includes experimenting with a variety of concepts and ideas in art and digital media and processes while using materials correctly and safely to convey personal interests. Students use accurate art vocabulary, terms, and procedures during the creative process to describe and talk about their work.		
UNITS:	DRAWING	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
	Artwork that is manually drawn on a two dimensional surface.	Explore line qualities, line direction, movement, textural lines, and geometric and free-form shapes.	Create 2 or more drawings.
	PAINTING	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
	Artwork created by applying paint to a two-dimensional surface.	Mix primary colors to create secondary colors, explore various tools and types of paints.	Create 2 or more paintings.
	SCULPTURE	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
	Artwork that is three-dimensional.	Create sculptures using a variety of materials demonstrating form takes up space.	Create 1 or more sculptures.
	CERAMICS	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
	Artwork made from clay.	Create forms using additive/subtractive techniques, pinch, coil and/or slab.	Create 1 or more ceramic artworks.
	PRINTMAKING	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
	Artwork made by transferring paint/ink from one surface to another.	Explore monoprints and stamping using sponging and cardboard edge to produce an image	Create 1 or more prints.
	MIXED MEDIA/FIBER	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
	Artwork made from more than one medium, usually with a three-dimensional element.	Create artwork using various materials through multiple processes.	Create 2 or more mixed media/fiber artworks.
	DIGITAL MEDIA	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
Computer/iPad generated artwork.	Explore digital media.	Create or explore 1 or more digital artworks.	
VOCAB	Zigzag, wavy, visual movement, visual texture, free-form shapes, overlapping, primary colors, secondary colors, landscape, form, space, additive, subtractive, slab, coil, monoprinting, stamping		

Art - Grade 1 (#5001020)

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Benchmarks:	Critical Thinking and Reflection Description
VA.1.C.1.2:	Gather clues to help interpret and reflect on works of art.
VA.1.C.2.1:	Describe visual imagery used to complete artwork.
VA.1.C.2.2:	Use various media or techniques to learn how changes affect the completed artwork.
VA.1.C.3.2:	Distinguish between artwork, utilitarian objects, and objects from nature.
Benchmarks:	Skill, Technique and Processes Description
VA.1.S.1.1:	Experiment with art processes and media to express ideas. e.g., brush: type, pressure; monoprint; stitch; weave; oil pastel; sculpture: additive, subtractive
VA.1.S.1.2:	Use varied processes to develop artistic skills when expressing personal thoughts, feelings, and experiences. e.g., media-specific techniques
VA.1.S.1.3:	Create works of art to tell a personal story.
VA.1.S.1.4:	Use accurate art vocabulary to communicate ideas about art.
VA.1.S.2.1:	Practice correct use of tools with various art media, techniques, and processes.
VA.1.S.2.2:	Describe the steps used in art production.
VA.1.S.3.1:	Practice skills and techniques to create with two- and/or three-dimensional media. e.g., eye-hand coordination, fine-motor skills
VA.1.S.3.2:	Discuss the qualities of good craftsmanship.
VA.1.S.3.3:	Demonstrate safety procedures for using art tools and materials.
VA.1.S.3.4:	Identify and be respectful of artwork that belongs to others and represents their ideas. e.g., positive comments, proper handling of others' work and materials, encouragement, courtesy
Benchmarks:	Organizational Structure Description
VA.1.O.1.1:	Identify and use the structural elements of art and organizational principles of design to support artistic development.
VA.1.O.2.1:	Create imagery and symbols to express thoughts and feelings.
VA.1.O.3.1:	Use personal symbols in artwork to document surroundings and community.
Benchmarks:	Historical and Global Connections Description
VA.1.H.1.1:	Discuss how different works of art communicate information about a particular culture.
VA.1.H.1.2:	Discuss suitable behavior expected of audience members. e.g., museum visits, artist presentations, school programs, assemblies
VA.1.H.1.3:	Describe ways in which artists use their work to share knowledge and life experiences.
VA.1.H.2.1:	Compare artworks from different cultures, created over time, to identify differences in style and media.
VA.1.H.2.2:	Identify objects of art that are used every day for utilitarian purposes. e.g., plates, clothing, teapots
VA.1.H.2.3:	Identify places in which others may view artworks. e.g., museums, schools, businesses
VA.1.H.3.1:	Identify connections between visual art and other content areas. e.g., illustrations in storybooks, art in music class materials, art created by people of other cultures in social studies

Art - Grade 1 (#5001020)

Benchmarks:	Innovation, Technology and the Future Description
VA.1.F.1.1:	Use various art media and real or imaginary choices to create artwork.
VA.1.F.1.2:	Identify how classmates solve artistic problems.
VA.1.F.2.1:	Explain how artists impact the appearance of items for sale in stores.
VA.1.F.3.1:	Describe the use of art to share community information.